

Kod Modul	AS-4309					
Tajuk Modul	Kesusasteraan Bandingan					
Ijazah /Diploma	Sarjana Muda Sastera (Kesusasteraan Melayu)					
Jenis Modul	Major Option / Breadth					
Kredit Modular	4	Jumlah Beban Tugas Pelajar	8 jam seminggu			
		Masa Kontak	4 jam seminggu			
Prasyarat	Tiada					
Antisyarat	Tiada					
Matlamat						
Modul ini memberi pengetahuan yang mendalam mengenai konsep Kesusasteraan Bandingan sebagai satu pendekatan pengajian sastera dan kaedah kajian kesusasteraan bandingan yang berbeza dengan kajian sastera etnik/kebangsaan.						
Hasil Pembelajaran						
<i>Setelah pelajar melengkapkan modul ini, pelajar akan dapat:</i>						
Aras Rendah	30%	<ul style="list-style-type: none"> memperjelaskan definisi, fungsi dan ciri-ciri kesusasteraan bandingan serta kaitannya dengan kajian keilmuan, kreativiti, Islam dan estetika. 				
Aras Sederhana	30%	<ul style="list-style-type: none"> mengenalpasti dan menilai karya sastera yang dihasilkan oleh seorang penulis nasional, regional mahupun penulis di peringkat antarabangsa. 				
Aras Tinggi	40%	<ul style="list-style-type: none"> menganalisis, menginterpretasi dan membuat perbandingan antara karya-karya sastera antara negara, warganegara dan sebagainya. 				
Kandungan Modul						
<ul style="list-style-type: none"> Definisi dan sejarah perkembangan sastera bandingan termasuk fokus, objektif dan ciri-ciri kajian sastera bandingan. Relevansi sastera bandingan kepada masyarakat Nusantara Kajian keilmuan dan kreativiti melalui sastera bandingan. Kaitan Islam dengan sastera bandingan. Membandingkan karya-karya sastera dalam berbagai genre, tajuk, dan pengarang. 						
Penilaian	Penilaian Formatif	Perbincangan dan maklum balas mingguan.				
	Penilaian Sumatif	Peperiksaan: 50% Kerja Kursus: 50 % <ul style="list-style-type: none"> 1 Esei Individu 20% 1 Pembentangan Individu 10% 1 Ujian 10% 				

Module Code	AS-4309		
Module Title	Comparative Literature		
Degree/Diploma	Bachelor of Arts (Malay Literature)		
Module Type	Major Option / Breadth		
Modular Credits	4	Total Student Workload	8 hrs/week
		Contact Hours	4 hrs/week
Pre-requisite	None		
Anti-requisite	None		

Aims

This module provides an in-depth understanding of comparative literature as an approach to literary analysis and the research methodologies employed in comparative literature that differ from the study of ethnic/national literature.

Learning Outcomes

On successful completion of this module, a student will be expected to be able to:

Lower Order	30%	<ul style="list-style-type: none"> clarify comparative literature's definitions, functions, characteristics, and relevance to educational research, creativity, Islam, and aesthetics.
Middle Order	30%	<ul style="list-style-type: none"> identify and evaluate the literary works produced by national, regional, and international writers/authors.
Upper Order	40%	<ul style="list-style-type: none"> evaluate, interpret, and compare the literary works of different countries, nationalities, etc.

Module Contents

- Definitions and developments of comparative literature, including the focus, objectives, and characteristics of Comparative Literature studies.
- Relevance of Comparative Literature to the community in the Malay Archipelago.
- Educational research and creativity through Comparative Literature.
- The relevance of Islam in comparative literature.
- Comparing literary works of different genres, titles, and authors/writers.

Assessment	Formative Assessment	Weekly discussion and feedback.						
	Summative Assessment	<p>Exam: 50%</p> <p>Coursework: 50 %</p> <table> <tr> <td>• 1 Individual Essay</td> <td>20%</td> </tr> <tr> <td>• 1 Individual Presentation</td> <td>20%</td> </tr> <tr> <td>• 1 Test</td> <td>10%</td> </tr> </table>	• 1 Individual Essay	20%	• 1 Individual Presentation	20%	• 1 Test	10%
• 1 Individual Essay	20%							
• 1 Individual Presentation	20%							
• 1 Test	10%							